

# Diversity Week 2020

OCTOBER 4 - OCTOBER 10, 2020

## JOIN US AS WE CELEBRATE THE RICH TAPESTRY OF HUMAN EXPERIENCES AT EMORY UNIVERSITY



### RACE & DIFFERENCE COLLOQUIUM SERIES: AUTHENTICITY, AUTHORITY, AND BLACK WOMEN'S SEXUAL AGENCY

OCTOBER 5, 2020 | 12:00 PM

The Race and Difference Colloquium Series, a weekly event on the Emory University campus, features local and national speakers presenting academic research on contemporary questions of race and intersecting dimensions of difference. The James Weldon Johnson Institute is pleased to have the Robert W. Woodruff Library and the Stuart A. Rose Manuscript and Rare Book Library as major co-sponsors of the Colloquium Series.

[MORE INFORMATION](#)

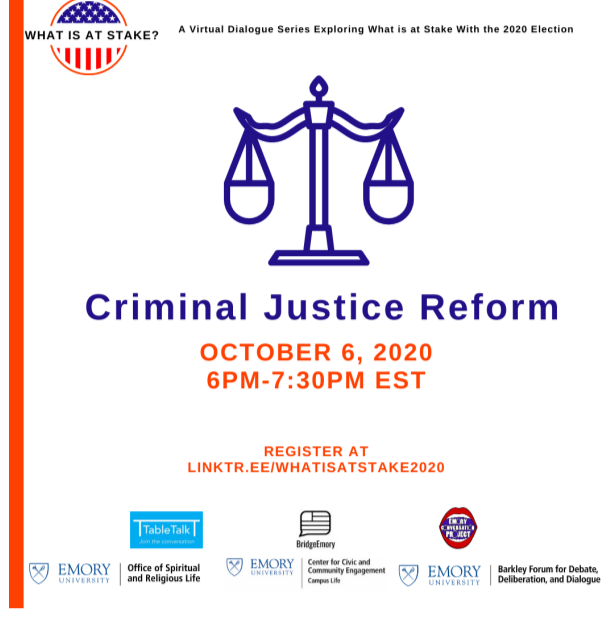


### LECTURE: DID YOU SEE LIGHT POUR OUT OF ME? LITERARY ART & RACIAL RECKONING

OCTOBER 5, 2020 | 7:30 PM

Tameka Cage Conley will speak on "Did You See Light Pour Out of Me? Literary Art in a Time of Racial Reckoning." Conley will read from her novel-in-progress. A Q&A moderated by Molly McGehee will follow the reading. McGehee serves as Oxford associate dean for faculty development, director of the Oxford Center for Teaching and Scholarship, and associate professor of English and American studies. Conley, PhD, is a literary artist who writes poetry, plays, fiction, and essays. Her work has appeared in Callaloo, African American Review, and Huizache, for which she is also Contributing Poetry Editor. Her libretto, RISE, premiered at the AME Metropolitan Church in Washington, D.C. last year. She recently read one of the poems of the libretto, dedicated to Congressman John Lewis, to the congressman in his office on Capitol Hill. She is at work on her first opera and completing her first novel.

[MORE INFORMATION](#)



### WHAT IS AT STAKE DIALOGUE SERIES: CRIMINAL JUSTICE

OCTOBER 6, 2020 | 5:00 PM

The criminal justice dialogue will focus on three significant policy controversy areas among the candidates: marijuana regulation, cash bail, and private prisons. We will explore both candidates' positions on these issues and alternative proposals ranging from the political spectrum, aiming to evaluate and compare policy responses to these relevant topics in the criminal justice sphere. This series is a collaboration of the Barkley Forum for Debate, Deliberation, and Dialogue, Emory Conversation Project, The Center for Civic and Community Engagement, the Office of Spiritual and Religious Life, Table Talks, and Bridge Emory.

[MORE INFORMATION](#)



### LATINX MUSIC & POLITICS

OCTOBER 6, 2020 | 6:00 PM

This panel will focus on how Latinx music participates in processes of political change. Panelists Prof. Pablo Palomino and Prof. Rudy Aguilar will discuss music culture – everything from perreo playlists circulated among friends, to Bad Bunny's Instagram, to Alejandro Fernández's upcoming hemispheric livestream concert – and how that music culture shapes and is shaped by questions of identity, race, and belonging. As a part of Latinx Heritage Month the discussion will begin from the perspective of how Spanish-language music circulates in communities across the US but will also touch on how Latin American and Caribbean music moves transnationally.

[MORE INFORMATION](#)



### A CONVERSATION ON ACTIVISM, QUEER ADVOCACY, & RACIAL JUSTICE

OCTOBER 7, 2020 | 6:00 PM

Join us for a conversation with Tiffany R. Smith, Co-Founder of the Black Lives Matter Atlanta chapter, trainer for the King Center's Nonviolence 365 program, and photographer, as we discuss activism, navigating queer and racial justice, and pathways for community engagement. Hosted by the Office of LGBT Life and Civic and Community Engagement.

[MORE INFORMATION](#)

## SOCIAL JUSTICE EDUCATION

### DIVERSITY WEEK: EXPAND | DIVERSITY & INCLUSION - SOCIAL JUSTICE EDUCATION FRAMEWORK

OCTOBER 8, 2020 | 11:00 AM

The Social Justice Education Framework [SJE] includes multiple opportunities for members of the Emory community to learn about concepts related to social justice. Sessions within the Expand layer offer participants opportunities to be introduced to and start making meaning of their respective content. SJE sessions are capped at 20 participants. Registrations will be approved on a rolling basis; once we reach 20 approvals, additional registrants will be included on a waiting list. Individuals and groups can also explore other learning opportunities - including requesting sessions - at [www.socialjustice.emory.edu](http://www.socialjustice.emory.edu)

[MORE INFORMATION](#)



### VIRTUAL SCREENING, DAUGHTER, SISTER, MOTHER (GRADUATE AND PROFESSIONAL STUDENTS)

OCTOBER 8, 2020 | 4:30 PM

To celebrate National Diversity Week, close out Latinx History Month, and ring in Atlanta Pride, GS&A is partnering with the Offices for RACE and LGBT Life to host a virtual screening of the documentary Daughter, Sister, Mother. The film is about a trans woman and mother in rural Mexico, and focuses on family relationships. The screening will be followed by an interactive Q&A with the filmmaker, Teresa Delfin, and anthropology graduate student, Luisa Rivera. Join on Zoom with meeting ID 846 0478 5149 & passcode 844944. You can find more on this event on the Hub and our social media!

[MORE INFORMATION](#)



### EMORY ELECTION WITH DR. CAROL ANDERSON

OCTOBER 8, 2020 | 5:30 PM

Emory Election analysis with Dr. Carol Anderson, Charles Howard Candler Professor and chair of African American Studies, a nationally recognized historian, educator and author who will explore her research on voting rights and voting suppression during this historic year that commemorates the 100th anniversary of the 15th amendment and the 150th anniversary of the 15th amendment.

[MORE INFORMATION](#)



### UNWORTHY REPUBLIC: THE DISPOSSESSION OF NATIVE AMERICANS AND THE ROAD TO INDIAN TERRITORY

OCTOBER 8, 2020 | 7:30 PM

Claudio Saunt, Richard B. Russell Professor in American History at the University of Georgia, discusses his new book Unworthy Republic: The Dispossession of Native Americans and the Road to Indian Territory, in which he explores how expulsion became national policy and describes the chaotic and deadly results of the operation to deport 80,000 men, women, and children in order to secure new lands for the expansion of slavery and to consolidate the power of the southern states.

[MORE INFORMATION](#)



### THE LOUNGE OF THE CWE PODCAST: CAN SOMEBODY/ANYBODY SING A BLACK GIRL SONG?

OCTOBER 9, 2020 | 9:00 AM

Episode description: On this episode of the Lounge at the CWE podcast, the Black Women of the Center for Women discuss the reality of what it's like to be Black Women in America, articulate what they desire from the world around them, and create a space for their own communal healing.

EPodcast available on Spotify (or wherever you get your podcast).

[MORE INFORMATION](#)



### HEALING THROUGH ART - HEALING OUR GRIEF, LOSS AND CHANGES IN COVID-19

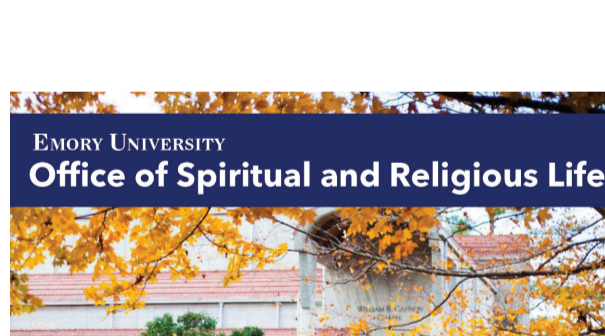
Starting September 14, 2020

The past months have been a turbulent time for individuals, communities, and our world. The stress, anxiety, and grief experienced by many have undoubtedly taken a toll on our Emory community. We are offering a series of art-making workshops to help you express your experiences of grief and loss.

1. **Art-making:** An introduction to art-making, including a discussion on how to use art as a tool for healing and self-expression. 2. **Art-making:** An introduction to art-making, including a discussion on how to use art as a tool for healing and self-expression. 3. **Art-making:** An introduction to art-making, including a discussion on how to use art as a tool for healing and self-expression.

Starting September 14, you are invited to share a representation of the grief and loss you are experiencing as this academic year begins. You can choose to express this through any medium you wish, whether it be visual, auditory, or written. We will compile all submissions to share as a virtual gallery on a common Instagram account (@emory\_hta). You may also choose to share your depiction privately in other places, whether it be in your home, your workplace, or online.

[MORE INFORMATION](#)



### OFFICE OF SPIRITUAL AND RELIGIOUS LIFE 2020-2021 CALENDAR

The Office of Spiritual and Religious Life is pleased to share our 2020-2021 spiritual life calendar. The calendar contains religious holiday information, contact information for our staff and affiliates, and highlights of some of our signature programs, many of which will be virtual this year. We want you to know, you are precious to us in the Emory community, and we want to support you however we can.

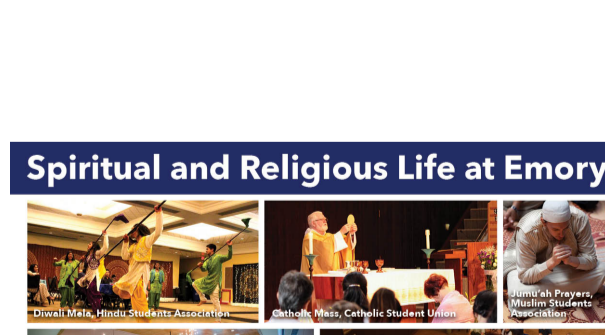
[MORE INFORMATION](#)



### REFRESH FROM STRESS: 30 DAY INSPIRATION

An exciting opportunity to engage in daily activities to enhance emotional health and well-being. Activities will promote self-care, mindfulness, social connections, gratitude and resilience to help boost your mood and improve stress management.

[MORE INFORMATION](#)



### WEEKLY RELIGIOUS AND PHILOSOPHICAL GATHERINGS

While this is a year unlike any other, there are a plethora of weekly religious and philosophical gatherings offered at Emory.

[MORE INFORMATION](#)

## DIVERSITY WEEK PARTNERS

- CENTER FOR WOMEN
- EMORY OXFORD COLLEGE
- EMORY ALUMNI ASSOCIATION
- FACULTY STAFF ASSISTANCE PROGRAM (ESAP)
- JAMES WELDON JOHNSON INSTITUTE FOR THE STUDY OF RACE AND DIFFERENCE
- MICHAEL C. CARLOS MUSEUM
- OFFICE OF SPIRITUAL AND RELIGIOUS LIFE
- OFFICE OF LESBIAN, GAY, BISEXUAL, AND TRANSGENDER LIFE
- SOCIAL JUSTICE EDUCATION

