

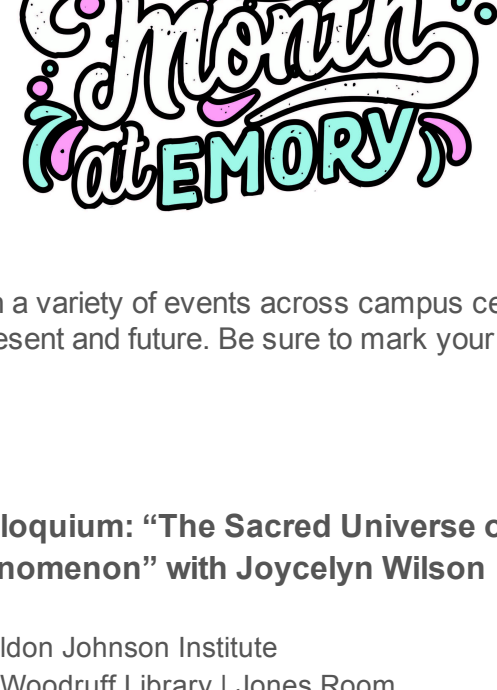
March 2024 Newsletter

Cultivating a campus community championed by the pillars of diversity, equity, and inclusion

CLIMATE AND CULTURE

March Affinity Highlights

The Office of Diversity, Equity, and Inclusion celebrates the rich tapestry of human experiences at Emory University. This month, March 2024, we recognize National Women's History Month. In collaboration with campus partners, we have curated resources that highlight, educate, and encourage a sense of community.



Women's History Month is underway, with a variety of events across campus celebrating women's history and honoring the vital role they play in Emory's past, present and future. Be sure to mark your calendar for art workshops, academic lectures and other can't-miss events.

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JWJ Colloquium: "The Sacred Universe of Hip Hop: Reflections on a Middle Age Phenomenon" with Joycelyn Wilson

James Weldon Johnson Institute
Robert W. Woodruff Library | Jones Room
Monday, March 18, 2024
12:00 pm

Join Joycelyn Wilson, professor of hip hop studies and digital humanities at Georgia Tech, as she discusses "The Sacred Universe of Hip Hop: Reflections on a Middle Age Phenomenon." This series is co-sponsored by Emory Libraries and the Stuart A. Rose Manuscript, Archives and Rare Book Library. This event is open to the public and registration is requested.

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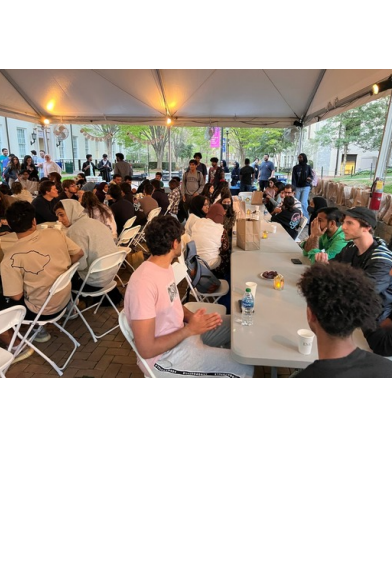
Laszlo-Excalibur Lecture: The Tanagras, Greek Dress, and Femininity

Michael C. Carlos Museum
Michael C. Carlos Museum | Ackerman Hall
Thursday, March 21, 2024
7:30 pm

Visit Ackerman Hall for a lecture by Mireille M. Lee, who will discuss the particular importance of dress for women and girls and relate ancient practices to modern fashions of the late 19th century.

This event is open to the public and registration is required.

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Colloquium: "Classical Drapery and Dress Reform"

Michael C. Carlos Museum
Michael C. Carlos Museum | Ackerman Hall
Friday, March 22, 2024
9:30 am

Head back to Ackerman Hall after the Laszlo-Excalibur Lecture for a morning full of academic exploration into women's dress. The day begins with coffee, tea and pastries, and moves into a welcome at 10 a.m. from Ruth Allen, Carlos Curator of Greek and Roman Art. Allen will introduce the exhibition "Recasting Antiquity: Whistler, Tanagra and the Female Form." The morning will continue with sessions discussing "Venus's Waist: Ancient Sculpture and Dress Reform" and "Rosie Genoni's Tanagra Dress Reframed: A Story of Fashion, Performance and Femininity."

The colloquium is free and open to the public, but advance registration is recommended.

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Upcoming Programs



Emory Ramadan 2024

March 11 - April 10, 2024

Ramadan is the ninth month of the Islamic calendar, in which observing Muslims fast from all food and drink from dawn to sunset for a lunar month. Fasting is regarded as an essential spiritual practice for body, mind, and soul that is valued across Muslim communities. The observance of fasting during the month of Ramadan is noted in the Qur'an and has come to represent the values of reflection, unity, celebration, and personal and communal growth. This year, the sacred month of Ramadan is expected to be observed from sundown March 11 through April 10, 2024. (These days could potentially shift one day based on the sighting of the moon.)

Spring Break

If you will be staying on campus during spring break, [please fill out this form](#) by Sunday, March 10 at 11:59 pm. By doing so, you will be guaranteed free iftar from the DCT. If you miss this deadline, please email Dr. Vaid at isam.vaid@emory.edu.

Weekday Iftar Prayers and Dinner

Starting after spring break on March 18, Emory's Muslim community will be observing with daily fasting from dawn through the sunlight hours and nightly iftar communal prayers and dinner. On Atlanta campus, weeknight prayer and dinner will occur at Cannon Chapel with gathering at about 7:45 p.m., followed by prayer and then dinner under the tent next to Cannon Chapel on most nights. Saturday and Sunday prayers and dinner will occur at the Emory Student Center. Weeknight iftars are hosted by the Emory Office of Spiritual and Religious Life with the MSA, GMSC, Emory Muslim Alumni Association, and several other student organizations and units. Muslim students do not need to RSVP, but guests should register by emailing religiousofice@emory.edu.

Suhoor Bags

Suhoor bags will be provided weeknights at the iftar tent this year. There will also be bags available at DCT and SAAC on the Clairmont campus. They are first-come first-served and can be picked up at any time. On weekends, the suhoor bags will only be at the DCT and SAAC.

Weekend Iftar Prayers and Dinner

On weekends, OSRL and MSA will not be providing iftars however, by filling out this [second form here](#) by Sunday, March 10 at 11:59 pm, you will be guaranteed free iftar meal from the DCT. If you miss this deadline, please email Dr. Vaid at isam.vaid@emory.edu.

Religious Accommodations

For course and program planning and support with any requests for religious accommodation, the Emory community is encouraged to consult the list of major religious holidays and the Religious Accommodation Policy available at: https://www.religioustlife.emory.edu/about_us/holidays.html.



"Virtual Spaces and Issues of Identity"

Center for Mind, Brain, and Culture
Psychology Building | Suite 464
Wednesday, March 20, 2024
1:00 pm

Scholars who discuss the ways that technologically mediated spaces impact performances of identity, particularly in relation to gender and race. Professor Josh Rubin will discuss his ethnographic study of the practices of user researchers in videogame development. He examines how those practices mediate between players and developers and in doing so, shape how identities come to be understood, designed, and coded into videogames. Professor Jinsook Kim will discuss her study of the new modes of feminist activism that have been contesting the widespread misogyny in South Korea. Her work identifies the forces that make digital media toxic and inhospitable to women and marginalized groups and account for the struggle and labor necessary to render digital space livable. Professor Tainie Allison will discuss her research on digital visual effects processes in Hollywood and how they shape cultural understandings of race and gender. She argues that the virtual spaces created by technologies like motion capture, deepfakes, and digital de-aging reinforce Hollywood's preexisting biases against women and people of color.

REGISTRATION REQUIRED
Event is "in-person" only. It will not be recorded or virtual attendance made available.

[REGISTER HERE](#)



Nowruz Spring Music and Cultural Festival

Emory Persian Cultural Association | Emory Muslim Students Association | Ismaili Council for the Americas | United States | Emory Office of Spiritual and Religious Life | Michael C. Carlos Museum | Emory Libraries.
Michael C. Carlos Museum
Wednesday, March 20, 2024
5:30 pm

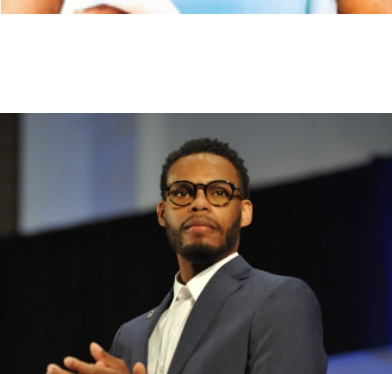
Nowruz, translated literally as "new day," has its roots in the ancient religious traditions of Persia, and while still a holy day for many, it is also celebrated by many cultures throughout Central, West, and South Asia in connection with the arrival of spring. Celebrate Emory Nowruz through a variety of cultural activities and musical performances, free and open to Emory community and the public. Followed by iftar at Cannon Chapel.

Due to space limitations registration is required.

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ACCOUNTABILITY

Noteworthy News



The Office of Diversity, Equity, and Inclusion welcomes Olamma Oparah as Program Coordinator for Programs and Special Initiatives. Olamma is an Atlanta transplant who hails from the culturally diverse Lauderdale, Florida—a community that incited her to lean into telling stories of diversity. Since obtaining degrees in Creative Writing and Film, her goal has been to create programming initiatives around narrative structure to strategize for organizations—helping them to communicate their message, goals, and values through storytelling.

She believes that it has never been more essential to build understanding across culture, creed, and identity.



The Office of Diversity, Equity, and Inclusion welcomes Reverend Trey Daniel as our Program Coordinator for the Truth, Racial Healing, and Transformation Initiative. Rev. Daniel is a prophetic preacher, passionate leader, and preeminent educator. A proud native of Baltimore, MD, Rev. Daniel is dedicated to empowering people and promoting social justice in higher education by changing lives. Rev. Daniel is most looking forward to helping the Emory community achieve social transformation by dismantling the belief in a hierarchy of human value.

Rev. Daniel is grateful to serve as the Inaugural Program Coordinator for the Truth, Racial Healing, Transformation Initiative directed by Sharon Stroye. He is a member of the Bowle State University Alumni Association and is an active member of the Howard University Alumni Association, his alma mater.

In his free time, he loves to read, watch sports, and travel. He also enjoys spending time with his family and finds tremendous joy in watching his son grow up.



Miriam Udel named 2024-25 Emory College Chronos Fellow

Emory University professor Miriam Udel has spent much of the last decade exploring and explaining the political significance of Yiddish children's literature. Through books, a puppet film and even a radio play, Udel's research reveals how writings in a language with a shrinking user base helped Jewish people and their children imagine their future.

As the 2024-25 recipient of the Chronos Faculty Fellowship in Emory College of Arts and Sciences, Udel will expand that research to unearth what the last century's broader Yiddish writings might offer to help the pursuit of a peaceful coexistence between Israel and Palestine.

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Emory researcher tapped for global project to address cancer inequities

An Emory University researcher is part of an international team that has received a \$25 million grant — funded by Cancer Research UK and the National Cancer Institute, through Cancer Grand Challenges — to help address cancer disparities in populations of African ancestry.

Lauren McCullough, PhD, an associate professor of epidemiology at Emory's Rollins School of Public Health and a member of the Cancer Prevention and Control Research Program at Emory's Winship Cancer Institute, and a part of a research team called SANGA (Social, Ancestry, Molecular and Biological Analyses of Inequalities) that will investigate the determinants of health, environmental exposures, genetic contributions, and tumor biology to understand the complex interactions between genetics, environment, and social factors in cancer outcomes.

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International students and scholars participate in second annual Black History Month field trip

In recognition of Black History Month, International Student and Scholar Services (ISSS) led a group of international students and scholars — representing every continent except for Antarctica — on a visit to the King Center and National Center for Civil and Human Rights. The late February trip aimed to provide international students and scholars with the opportunity to experience Atlanta's history and gain a greater understanding of American culture.

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Running man: Tim Fields' drive to serve families in the admission process

Education is a family business. That's a point Tim Fields drives home in his book, "The Black Family's Guide to College Admissions: A Conversation about Education, Parenting and Race," co-authored with Sherame Herndon-Brown, which was chosen as an NPR Book of the Day and listed in Forbes among its 2023 Top College Admission Resources. The book's second edition became available on Martin Luther King Jr. Day.

But education is also, quite literally, the Fields family business. A native of Arlington, Texas, Fields is senior associate dean in Emory University's Office of Undergraduate Admission. With the exception of a brother, his immediate family members are all educators.

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PROFESSIONAL DEVELOPMENT, EDUCATION, AND AWARENESS

ODEI Learning Corner

Call for Proposals: 2024-25 Academic Learning Communities

The Center for Faculty Development and Excellence (CFDE) is calling for proposals for Academic Learning Communities for 2024-2025. Proposals are due Wednesday, March 27, 2024.

Academic Learning Communities (ALCs) are seminars that provide opportunities for faculty to discuss topics related to their research, teaching, and intellectual lives. These seminars meet 4 to 6 times a semester for 1.5 hours and include common readings that are posted on Canvas. Each ALC comes with a \$2000 stipend. Conveners are responsible for identifying topics and readings, uploading readings to Canvas, and communicating any specifics about the ALC to participants. CFDE staff are in charge of recruiting/organizing participants, reserving rooms, and providing snacks. ALCs can focus on research, teaching, or areas of more general interest in higher education.

Past ALC topics include "Academic Integrity and the Changing Landscape of Higher Education," "Building a Community of Healthcare Simulation Educators," and "Creating Relational Accountability Through Indigenous Studies."

The goal of an ALC is not only to develop a more robust intellectual community at Emory around a topic but also to develop some "output." For example, as a result of the Scholarship of Teaching and Learning ALC, we built a better relationship with IRB on SoTL projects, and as a result of the Mass Incarceration ALC, we pulled together resources on faculty and graduate students who research and teach about incarceration in the south onto one webpage.

[LEARN MORE](#)



Diversity and Inclusion Education and Outreach

The Diversity and Inclusion Education and Outreach team invites you to participate in training sessions. Please visit the website to register and learn more about course offerings.

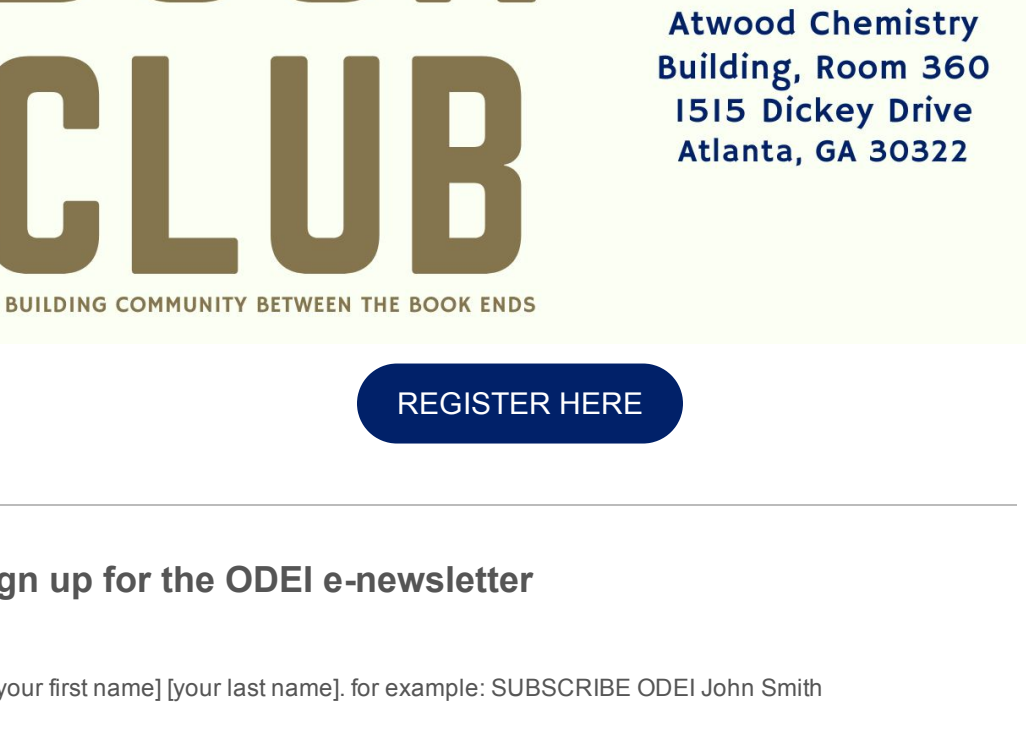
[LEARN MORE](#)
[REGISTER BEGINS APRIL 1, 2024](#)

Office of Diversity, Equity, and Inclusion Book Club

The Office of Diversity, Equity and Inclusion team invites you to join us in the discussion of "The Art Of Gathering: How We Meet And Why It Matters," by author and strategic advisor, Priya Parker.

Atwood Chemistry Building, room 360
Tuesday, April 30
12pm-1pm

The first five individuals to register will receive a free copy of the book.



ODEI BOOK CLUB
BUILDING COMMUNITY BETWEEN THE BOOK ENDS
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Sign up for the ODEI e-newsletter

1. Send an email to LISTSERV@diversity.emory.edu
2. In the text of the email, write SUBSCRIBE ODEI [your first name] [your last name], for example: SUBSCRIBE ODEI John Smith

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