



Spring 2024 Book Club Discussion Questions

The Art of Gathering: How We Meet and Why it Matters by Priya Parker

1: Throughout the book, Parker underscores the significance of having a purpose for your gathering that transcends the designated event category (such as birthday, graduation, or affinity celebration). What strategies can you propose for integrating purposeful planning into your campus Gatherings, while aligning with the [One Emory](#) framework?

2: At Emory, we advocate for inclusive spaces where individuals from diverse cultures and backgrounds can come together. How can we cultivate inclusive narratives that "forge temporary alternative worlds" within our gathering spaces?

3: Reflect on the events you attended or developed during the 2023-2024 academic year. Which engagement protocols would you revise? Which would you retain? What impromptu guidelines will you implement going forward to enrich the narratives of our events?

4: Parker asserts, "Closings hold significant power. How you conclude your time together shapes your guests' experience, perception of significance, and recollection of the occasion." How will her insights on concluding your gathering aid in enhancing your efforts in bidding farewell to, and following up with, your participants?

Resources for Programming/Events

- [Emory University – Diversity Equity and Inclusion Strategic Goals](#)
- [Emory University – Department of Accessibility Services](#)